

TEMPLE RESTORED.

A Masque

Presented by the QUEENE, and foure-
teene Ladies, to the KINGS MA-
JESTIE at *Whitehall* on
Shrove-Tuesday.

1631.



LONDON:

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1631.

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TEMPER RESTORED

The Argument.

 *Circe* by her allurements inamor-
red a young Gent. on her per-
son, who a while lived with
her in all sensuall delights vntill
vpon some iealosie conceived,
shee gaue him to drinke of an
enchanted Cup, and touching him with her gol-
den wand transformd him into a *Lyon*. After
some time shee remembring her former loue, re-
transformed him into his former shape. Which
he reasuming tooke the first occasion by flight to
quitt the place and comming into the presence of
his Maiestie, whose sight frees him from all feare
he relates the story of his fortune.

When *Circe* had notice of her Lovers escape it,

put her into a furious anger and then into a lamentation or loue passion. But being consoled by her Nymphes; shee commands that all such delights be prepared as may sweeten her sorow: and presently all the voluntary beasts vnder her subiection are introduced to make her sport. After which the way being first prepared by *Harmony*, and the Influences; diuine *Beautie* accompanied with foureteene stars of a happy constellation, descends to the Musicke of the *Sphaeres* and ioyneth with heroicke vertue, where in prelerce of *Ioue & Cupid*, *Circe* knowing the designe of the destinies on this glorious Enterview, voluntarily delivers her golden rod to *MINERVA*. So all the enchantments being dissolued. *TEMPE* which for a time had beene possesst by the voluntary beasts of *CIRCE* S Court; is restored to the true followers of the *MUSES*.

The description of the Sceane.

IN the vpper part of the border serving for ornament to the *SCENE*, was painted a faire compartment of scrowles and quadratures, in which was written *TEMPE RESTAVRATVM*. On each side of this, lay a figure bigger then the life, the one a woman with wings on her head like *MERCVRIE* and a pen in her hand: the other a man looking downe in a booke

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booke lying open before him, and a torch lighted
in his hand: that figur'd Invention; this Know-
ledge. Neere to these were children holding oug-
ly Maskes before their faces in action as if they
would afright them; others riding on tame beasts
and some blowing such wretched Trumps as
make confused noyse, in the corners sat other
Children hardning of darts in Lamps. But In-
vention & Knowledge seeme not to be diverted
from their study by these childish bugbears. In
the midst of the two sides of this border in short
neeces sat two ougly figures, the one a woman
with a forked tongue, and snaky lockes, and
the vnder part of a Satyre, this Hagge held in her
hand a smiling vizard crown'd with Roses, and
was figured for Envie, vnder the Maske of friend-
ship. On the other side was sitting as horrid a
man Satyre with a wreath of poppy on his head,
and a Frog sitting on the fore part thereof; and a-
boue a Batt flying, this represented curious *Ignorance*.
The rest of the Border was fill'd vp with
severall fancies, which lest I should be too long
in the description of the frame, I will goe to the
picture it selfe, and indeed these showes are no-
thing else but pictures with Light and Motion.

A Curtaine being drawne vp, the Lightlome
Scene appear'd, shewing a delicious place by na-
ture and art; where in a Valley environ'd with

Hills a farre off was' seated, a prospect of curious Arbours of various formes. The first order of marble Pillasters. Betweene which were neeces of rocke worke and Statues : some spurting water received into vazes beneath them, and others standing on Pedestals. On the returnes of these Pillasters run slender Cornishments. From which was raised a second order of gracious termes with womens faces which beare vp the ornaments. Vnder this to a leaning height was a Ballestrata inricht. All this second story seem'd of silver worke mixt with fresh Verdures which on the tops of these arbours covered some of the returnes, in the forme of tipes with tender branches dangling downe : others were cover'd flatt and had flower pots of gold for finishing : behind these appear'd the tops of slender trees, whose leaues seem'de to moue with a gentle breath comming from the farre off Hills.

Out of this pleasant place comes in hast, a yong Gentleman, looking often backe, as if he feared a pursuit ; and beeing come into the midst of the roome, looking still distractedly about him, hee wipes his face with an handkercher, and then advanceth towards the State, and speakes.

The fugitive Favourite.

*Was I a Lyon ! that am now afraid!
I feare no danger ; nor I feare no Death ;*

But

But to be Retransform'd, into a Beast:
 Which while I was, although I must confesse,
 I was the Brauest: What could shee doe lesse,
 That saw me Subiect, to no base desire:
 Yet was there in me, a Promethean fire,
 That made me covet to be man againe,
 Govern'd by Reason, and not rul'd by Sense.

Therefore I shunne this place of Residence,
 And flye to Vertue: in whose awfull sight,
 She dares not come, but in a Maske, and crouch,
 As low as I did, for my liberty.

Her Bowre is pleasant, and her Palace Rich;
 Her Fare Delicious, and her Language fine;
 But shall the Soule, the Minion of the Gods,
 Stoope to her Vassalls? Or stand by and sterue,
 While they sit swelling, in her Chayre of State?

Tis not her Rod, her Philters, nor her Herbes,
 (Though strong in Magicke) that can bound mens minds;
 And make them Prisoners, where there is no wall.
 It is consent that makes a perfect Slaue:
 And Sloth that binds us to Lusts easie Trades,
 Wherein we serue out our youths Prentiship,
 Thinking at last, Loue should enfranchize vs,
 Whome we haue neuer, either seru'd or knowne:
 "He finds no helpe, that vses not his owne.

The further part of the Sceane opening, there
 appeares seated on the side of a fruitfull hill, a
 sumptuous Palace, with an open Tarras before
 it

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there appears seated on the side of a fruitfull hill,
a sumptuous Palace, with an open Tarras before
it, and a great staire of returne, descending into the
lower grounds; the upper part environ'd with
walles of Marble, amongst which were planted,
Cypresse trees. From the foot of the hill, Circe at-
tended by the Nnyades, and Dryades comes foorth
in fury, for the escape of the young Gentle-
man, her Lover; and hauing traueit the stage
with an angry looke, sings to her Lute.

The Song of Circe, represented by
Madam Coniacke.

Cir: *Dissembling Traytor, now I see the cause,
Of all thy fawning, was but to be free:
T'was not for nothing, thou hadst teeth and claws,
For thou hast made a cruell prey of me.*

Her 4 Nnypes.

*Ingratitude is apt, to sinke away,
And shunne that bounty which it cannot pay.*

Circe: *And he is gone (aye me) is stolne from hence,
And this poore Casket of my breast, hath left
Without a Hart: that should for recompence,
Haue lockt in two: O most inhumane theft!*

Her foure Nymphes.

*Send not your sighes, after a fickle mind,
That Sayles the faster for such Gales of wind.*

Circe. Then take my keyes! and shew me al my wealth:
 Leade me abroad! Let me my subiects view!
 Bring me some Physick! though that bring no health!
 And feyne me pleasures, since I finde none true.

Chorus.

Yee willing Ser-vants! And ye Soules confin'd
 To severall shapes, by powerfull Herbes and Art,
 Appeare, transform'd each in your severall kind,
 And strive to temper the distemper'd Heart,
 Of sullen Circe, stung with Cupids dart.

Her song ended, she sits, and before her are presented all the Antimasques, consisting of Indians, and Barbarians, who naturally are bestiall, and others which are voluntaries, and but halfe transformed into beastes.

Here come forth all the Anti-masques.

7. Indians adoring their
Pagole.
1. Idoll.
1. Hare.
2. Hounds.
4. Lyons.
3. Apes.

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*An Asse like a Pedante, teaching
them Prick-song.*

6. Barbarians.

5. Hogges.

The Last Anti-Masque.

2. Indians.

2. Hounds.

2. Apes.

1. Asse.

2. Lyons.

2. Barbarians.

2. Hogges.

The Anti Masques being past; *Circe* and her Nymphes retire towards the palace from whence she came, and the Sceaue returning into the vale of TEMPE.

Harmony comes foorth attended by a Chorus of Musique, and vnder her conduct, fourteene Influences of the stars, which are to come. Shee with the Chorus goes vp to the State and sings.

Harmony presented by *M^{ris} Shep.*

*Not as my selfe, but as the brightest Starre,
That shines in Heaven, come to Reigne this day.*

And

*And these the Beames and Influences are
Of Constellations, whose Planetick way,
Though some foresee, all must alike obey.*

Chorus.

*Such a Coniunction, of auspicious lights,
Meete but in Honor, of some Regall rights.*

Harmony and her Quire.

*Ladies ! lend vs your eares.
And let no Louers sigh be heard !
Or Saite, (though iust) be now prefer'd
A consort of the Spheres,
Admits no whisper, nor no sound,
But what is descant, to their ground :
Nor can we hold ye long,
For there are Stars to rise,
That farre aboue, our song
Are Musicke to all eyes.*

They retire.

A Saraband.

*If any Beauty here,
In her owne glasse appeare
Or Louers eye , most cleere ?
Looking but vp, she may with small adoe
Perceiue that flatters, and her seruant too.*

Her Song ended they retire with a Sarabane
and the foureteene Influences fall into their
daunce. Which being past they are placed on the
degrees by the Lords and Ladies where they sitt
to see the *Masque*.

The Highest Sphere; M^r.

Laneere represents

*When Diuine Beautie will vouchsafe to stoope,
And moue to Earth: 'tis fit the Heauenly Spheres,
Should be her Musicke: And the Starrie Troope,
Shine round about her, like the Crowne she weares.*

Chorus.

*No mortall Brest,
Can entertaine:
So great a Guest,
And such a Trayne.*

M^r. Laneere.

*I cannot blame ye if ye gaze,
And giue small eare to what I say:
For such a presence will amaze,
And send the Senses all one way.*

Chorus.

Chorus.

The Musick that yee heare, is dull,

But that y^e see, is sweete indeed:

In euery Part exact, and full,

From whence there doth an Ayre proceed,

On which th^e Intelligences feed,

Where faire and good, inseparably conioynd,

Create a Cupid, that is neuer blind.

Then the Scene is changed into an orientall skye, such as appeares at the Sunne rising, and a farre off a Landscipt and a calme Sea which did terminate the Horizon; in the higher part was a Heaven with a Citadell, and opposite to that, were broken grounds and craggy rocks.

In the midst of the ayre the eight Spheares in rich habites were seated on a Cloud, which in a circular forme was on each side continued vnto the highest part of the Heaven, and seem'd to haue let them downe as in a Chaine.

To the Musicke of these Spheares there appear'd two other Clouds descending, & in them were discovered eight Stars; these being come to the middle Region of the skie, another greater Cloud came downe aboue them; Which by little and little descending, discovered other glistering

Stars to the number of sixe: and aboue all in a Chariot of gold-Smithes workes richly adorned with precious Iemmes, sat diuine Beauty, over whose head, appear'd a brightnesse, full of small starres that inuiron'd the top of the Chariot, striking a light round about it.

The eight Stars that first descended being by this time past the Spheares came forth; and the Clouds on which they sat with a swift motion returning vp againe, and the other still descending shewed a pleasing contention betweene them as they past. When diuine Beauty and her attendants were lighted, that great Cloud that bare them flies vp againe, leaving the Chariot standing on the Earth.

This sight altogether was for the difficulty of the Inging and number of the persons the greatest that hath beene seene here in our time. For the apparitions of such as came downe in the ayre, and the *Chorus* standing beneath arrived to the number of fiftie persons all richly attired, shewing the magnificence of the court of *England*. In the description of the severall habites of the maine *Masques* and *Masquers* and *Chorus* with all the persons imployd, would make a booke alone as big as this, and aske more time in setting downe then can bee now spared; onely thus
much

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much the Queene's Maiesties was in a garment of
watchet Sattine with Stars of silver imbrodered
and imboist from the ground, and on her head a
Crowne of Stars mixt with some small falls of
white Feathers. And the Ladies were in the same
manner. The stuffe was rich and the forme No-
ble, and all suting to the Magnificence of so great a
Queene.

The Queene and the Ladies dance their Entry;
after which *Harmony*, and the highest *Spheare*
sing, assisted by all the *Chorus* together.

The Song.

M^{rs} Sheperd.

*How rich is earth? and poore the skies?
Depriv'd of heavenly Beauties eyes?
Whose Image men adore.*

Mr Lanecere.

*Heroicke Vertue, is that kind
Of Beautie, that attracts the mind,
And men should most implore.*

The Spheres.

*Ianus was happy that could see,
Two wayes at once: And happier he
That round about him kept
Watches, that neuer slept.*

Chorus

Cho: But we most happy, that behold,
 Two that haue turn'd this Age to Gold,
 Making old Saturns Reigne,
 In theirs, come backe againe.
 And since more, th'obiet, then the sight,
 Makes euery seer Blest;
 How are we rauisht with delight,
 That see the best.

The Maskers dance their maine Dance, which
 done, and the Queene seated vnder the state by
 his Maiestie, the Scene is againe chang'd into a
 shady wood, and a new Heaven appeares differ-
 ring in shape and colour from the other. In the
 midst of which Ioue sitting on an Eagle is scene
 hovering in the ayre with a glory beyond him.
 And at that instant Cupid from another part of
 the Heaven comes flying forth, and hauing past
 the Scene, turnes soaring about like a bird, and
 at the same time Pallas, Circe and her foure
 Nymphes appeare on the Stage: the great Chorus
 consisting of fve and thirty Musitions standing
 below to assist them.

Cupid: It is but Iustice, to torment a heart,
 That tortured thousands: And my gentle reigne,
 So wrongd with acting of a Tyrants part,
 I must Restreyne,

My powre abus'd; And right my iniurd Treyne.

Iupiter.

*Thou claim'st her Subiects: And I claime the Soyle,
As Soueraigne Lord: The Hecatomes shee brings,
Though great Oblations, yet deduc'd from Spoyle,
Are sordid Things:
And sent of Earth: Vertue pure Incense brings.*

Circe:

*The Gods, more freedome did allow,
when Ioue turn'd Ioue to a Cow.*

Pallas:

*Are mortall Creatures, growne so proud
To taxe the Skye, for euery Cloud:*

Circe:

Man-Maide, bee gone!

Pallas:

*Though I could turne thee, to a Stone
Ile begge thy peace:*

Iupiter:

Deare Daughter cease!

Circe:

*Cease Dreadfull Ioue! Finding thy Drift,
My Bounty, shall prevent thy Guift:*

This Machles Payre,

I make, my Heire:

All I possesse, I heere, Resigne,

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Thou hast my will, and I haue Mine.

Jupiter:

Shee giues but what shee can not keepe.

Cupid:

Then was the wound I gaue her deepe.

Both:

*'Twas I whose power none can withstand,
That open'd both her heart, and hand.*

The Valediction.

How would they mourne, to loose yee quite!

That are so loath, to say, Goodnight.

Yet wee may pleade, in our Excuse,

Should you, these Loanes of Loue forsake

The Gods themselves, such Sommes would take

And pay vs, vs.

When this was past, the Eagle with love flew
vp, and Cupid tooke his flight through the Ayre,
after which the Heauens close. Palas and Circe re-
turnes into the Scene with the Nymphes, and Cho-
rus; and so concluded the last Intermedium. After
which the Queene and her Ladies began the Re-
vels, with the King and his Lords, which conti-
nued all the night.

The Allegory.

In the young Gentleman, who Circe had
first enamored on her Person, and after, through
Icalousie

Jealousie conceiued , Transformed into a *Lyon*. And againe remembering her former Love, retransform'd into his former shape, is figured an incontinent man , that striving with his affections, is at last by the power of reason perswaded to flye from those Sensuall desires, which had formerly corrupted his Iudgement.

Circe here signifies desire in generall , the which hath power on all living Creatures, and beeing mixt of the Divine and Sensible , hath divers effects , Leading some to Vertue , and others to Vice. Shee is described as a *Queene*, having in her service, and subiection, the *Nymphs*, which participate of Divinity , figuring the Vertues, and the brute Beasts, denoting the Vices. The description of her person , of extraordinary *Beauty*, and sweetnesse of her voyce, shewes that desire is moved either by sight or hearing, to loue *Vertue* , or the contrary, and the *Beautifull* aspect of her inchaunted Palace , glistering with gold, and Precious Ornaments , that desire cannot beemoued without apparance of *Beauty*, either true or false.

The *Dryades* , and *Nayades* , *Nymphes* of the Woods, and Waters, that is to say ; the good spirits defused through all the Vniuerse, are servants to this *Queene* , and liue with her in all Liberty

and pleasure. whose imployment is to gather the most exquisite Herbes, and Flowers of the earth, for the service of their Mistres; Figuring the *Vertues* and *Sciences*, by which the desire of Mans Spirits are prepared and disposed to good, the beasts, in part transformed, who contrary to their Natures, make her sport, represents vnto vs that Sensuall desire makes men loose their *Vertue* and Valour, turning Parasites and Slaues to their British affections. That these Intemperate Beastes of *Circes* Court, should for a time possesse *TEMP E*. The happie retreat of the *Muses* and their followers, is meant, the enchantments of vitious impostures, that by false meanes, seeke to extirpate the true Louers of *Science* and *Vertue*, to whom of right only that place belongs,

That divine *Beauty* accompan'd with a troope of Stars of a happy Constellation ioyning with Heiroycke vertue should dissolue the enchantments, and *Circe* voluntarily deliver her golden rod to *Minerva*, is meant that a divine Beame comming from aboue, with a good inclination, and a perfect habit of vertue made, by the *Harmony* of the Irascible and concupiscible parts obedient to the rationall and highest part of the soule. Making man onely a mind vsing the body

dy and affections as instruments, which being his true perfection, brings him to all the happinesse which can bee inioyed heere below.

In Heiroycke vertue is figured the Kings Maiestie, who therein transcends as farre common men, as they are aboue Beasts, he truly being the prototipe to all the Kingdomes vnder his Monarchie, of Religion, Iustice, and all the *Vertues* ioyned together.

So that Corporeall *Beauty*, consisting in symmetry, colour, and certaine vnexpressable Graces, shining in the *Queenes* Maiestie, may draw vs to the contemplation of the *Beauty* of the soule, vnto which it hath Analogy.

All the Verses were written by M^r. *Aurelian Townesend*.

The subiect and Allegory of the Masque, with the descriptions, and Apparatus of the Sceanes were invented by *Inigo Jones*, Surveyor of his Maiesties worke.

F. J. N. J. S.



The names of the Influences represented by

Lo. Herbert.
Lo. Ellesmere.
Lo. Rich. of Holl.
Mr. Hen. Howard of Berk.
Lo. Grey of Stam.
Mr. Phil. Herbert.
Mr. Ch. Cavendish.

La. Ma. Villiers
La. Eliza. Cecill.
La. Al. Egerton.
La. Eliza. Feilding.
La. Fran. Howard of Berk.
La. Eliza. Gray of Stam.
La. Diana Cecill.

The Names of the Masquers.

~ THE QUEENES MAIESTIE.

Coun. Oxford.
Coun. Canaruan.
La. Ann. Russell.
La. Ann. Cavendish.
La. Ma. Russell.
M^{rs}. Viç. Cary.
M^{rs}. Weston.

Coun. Carlisle.
Coun. Newport.
La. Ka. Egerton.
La. Ann. Feilding.
La. Howard.
M^{rs}. Padget.
M^{rs}. Soph. Cary.

